

# CHRISTOPHER FROST

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## Freelance 2009-present

### creative and technical designer

#### MART 2014

- Handbag design

#### Palethorp 2014

- Design consultation

#### Big Buddha/Steve Madden 2013-14

- Handbag design

#### Calvin Klein/G-III 2013

- Hardware design

#### Aéropostale 2013

- Handbag and belt design

#### Kate Spade 2013

- Handbag design

#### Artisan House 2012-13

- Handbag and small leather goods design

#### Chris Benz 2012-13

- Design consultation

#### Skip\*Hop 2012-14

- Technical development

#### Diane von Furstenberg 2011

- Handbag design development

#### Dwell Studios 2009

- Technical design

## L.A.M.B. 2011-12

### senior designer

- Designed leather and non-leather handbags and small leather goods for the contemporary market
- Designed hardware to accommodate branding requirements and technical functionality
- Developed materials (prints, trapunto, leather deboss, embroidery, etc.)
- Visited overseas factories to develop production and perform quality control

## Foley + Corinna 2008-11

### senior designer

- Designed leather handbags for the contemporary and young designer markets
- Managed all aspects of domestic handbag production and distribution
- Traveled to Europe to source leather and materials

## Anna Corinna 2003-08

### designer

- Lead designer for Anna Corinna handbags line from launch through merger with Foley apparel label
- Expanded brand from single boutique to international distribution in major department stores
- Sketched designs for development and promotional material

## Education

**Fashion Institute of Technology** New York, NY  
Associate of Applied Science, Fashion Design, 1999

**Paris Fashion Institute** Paris, France  
Certificate in Design and Marketing, 1997

**University of Texas** Austin, TX  
Bachelor of Arts, Archaeology, 1997

## Skills

Hand sketching and illustration  
Abode Design Suite  
Yunique PLM  
Patternmaking  
Samplemaking (leather, PVC and textiles)